

CALL FOR JOURNAL PAPERS
Special Issue for The European Journal of Open, Distance and E-learning:
“Innovations for the Future with Digital Learning for Inclusion”

Submission deadline:
February 1st 2020

We - the former Chief Editor of EURODL¹, Professor Emeritus Alan Tait, The Open University, UK, and Professor Elsebeth Korsgaard Sorensen, Deputy Director of XLab², Aalborg University (AAU), DK - are invited as guest editors for a special journal issue in the European Journal of Open, Distance and E-Learning (EURODL). The call is submitted as an initiative from the D4Learning research Unit³, now located as part of XLab under the auspices of the research group, ILD⁴.

We would like to take this opportunity to invite you - as one of a selected group of international experts and researchers in the field of it/digitality and education - to submit a paper for this issue (potentially a multiple volume issue).

The Special Issue that we have in mind, should address the notion of innovations and creativity with digital learning for inclusion of lifelong learners (including any segment of the population). Papers may be approached in a variety of perspectives/foci: new educational environments; learning designs for including education; affordances of digital tools for including education; creative ways of utilizing open educational technologies for inclusion of various segments of the population (e.g. pre-school children, elderly people, disadvantaged people, etc.); best practices; case studies on innovative technology-based learning strategies/pedagogies; upcoming trends; etc.

Much research supports the view that digital learning for inclusion may be supported by flexibility and diversity. Media use, digital tools and environments, and group structures, and collaboration in web-based communities offer new ways of learning that support development of learning quality (such as e.g. development of creative skills and thinking), and that digital structures and tools (such as e.g. portfolio) may offer new ways of networking and self-representation.

Relevant topics to explore and incorporate in this special issue focusing on inclusion could be - but are not limited to:

- Articulation of the nature of innovation and creativity in design of digital learning for inclusion

¹ **EURODL**: European Journal of Open, Distance and E-Learning (<http://www.eurodl.org>) is a peer reviewed journal included as a level-1 journal on The Danish Bibliometric Research Indicator (BFI) list.

² **XLab**: A research laboratory promoting innovative approaches and investigating computational thinking in a problem based learning approach (<http://www.learning.aau.dk/om-institutet/x-lab/>)

³ In essence, research from the **D4Learning** research unit deals with innovative, cross-disciplinary and participatory processes of dialogue and collaboration, facilitated and captured by technology. D4Learning research captures use of digital technology and virtual environments to identify, enable and facilitate flexible teaching/learning opportunities for the global future with an *ethical awareness* that is committed to *co-existence, collaboration, inclusion and empowerment* of all types of citizens.

⁴ **ILD**: The general it and learning design research at Aalborg University, connecting researchers, students, collaborators and stakeholders that work with innovations in learning through it (<http://www.ild.aau.dk>)

- Implications of global perspectives and conscious, ethical awareness in approaches to design of digital learning for inclusion
- Towards co-design and co-creation - Implications of ownership
- Theoretical approaches to – and values behind - design of digital learning for inclusion
- Case studies of creativity and innovation in the use of open resources in teaching and learning for the future
- Design of digital tool and pedagogies/strategies for promoting digital learning
- Universal Design for Learning (UDL) - theories and Practices
- Ways in which new innovative approaches to design can foster creativity for all "stakeholders" (e.g. teachers and learners)
- Reports on case studies or educational programs using new technology and open educational resources (OERs) in novel ways to enhance and support learner creativity
- Implications of role models in digital learning for inclusion
- Methodologies enhancing dialogic approaches to promoting creativity and empowerment
- Critical theoretical approaches to transferring modern social, community and private learning practices to collaborative educational contexts
- Institutional policies on the challenge of digital inclusion
- Enhancing lifelong learning flexibility and quality via digital tools and contexts
- Analyses on flexibility and creativity enhancing factors in web-based community settings
- Digital portfolios for learner inclusion and empowerment
- "Avant-garde" visions for designs of digital learning for inclusion
- Etc.

Papers can be either single or multiple authored. Papers should be submitted using the guidelines from EURODL (<http://www.eurodl.org/?p=authors&sp=guideline>). Each paper proposal will be peer-reviewed by multiple reviewers from different countries, to the extent possible.

Please, send us an email to notify us, if you intend to submit a paper for the special issue. And if you have any doubts or any submission questions: elsebeth@learning.aau.dk

Timeline

| | |
|--------------------------------------|---|
| February 1st, 2020 | Submissions of articles due |
| April 1st, 2020 | Response sent to authors of submissions |
| June 1st, 2020 | Revised submissions due |
| August 1st, 2020 | Publication |
| Guest Editors: | Professor Emeritus Alan Tait (alan.tait@open.ac.uk) Professor Elsebeth Korsgaard Sorensen (elsebeth@learning.aau.dk) |
| Contact: | Please contact Professor Elsebeth Korsgaard Sorensen with any submission questions: elsebeth@learning.aau.dk |